

PROGRAMME

11th Annual Seminar Film Sokolov

Friday 21. 10. 2011, Kino Alfa

17:00* End of a Priest

(Farářův konec, Evald Schorm, CSSR, 1968, 96 min., Czech with English subtitles)
Skvorecky's topic about a sexton, which has decided to play a role of a priest in a remote village, became a metaphorically dense and allegoric work in Schorm's adaptation. The crusade of a fake priest (Vlastimil Brodský) begins by the free apostasy from the church hierarchy, where Gospel is mixed with the space of a Czechoslovakian village in the 50's. While repeating Jesus' steps the fake priest is confronted not only with local atheistic teacher (Jan Libíček), but also with StB and the church hierarchy. The film is a satiric flashpoint of Evald Schorm's film directing career, which had been torn apart by successive normalization.

19:00 Opening Ceremony

of 11th annual film seminar Film Sokolov accompanied by a preview of the instalation Make the indifference weaken made by architectural atelier Hungry. Supported by Sokolov brewery Permon.

DOUBLE FEATURE

20:30 JCVD

(Mabrouk El Mechri, Belgium/Luxembourg/France, 2008, 97 min., English with Czech sub)
For a 47-year-old star of action movies from the 50's there are left only roles in cheap B-movies. When we add to all this a custody hearing of his daughter, there comes a time to go back home. After Jean-Claude Van Damme gets off at the Brussels' airport he gets involved, by the match of tragicomic coincidences, in a chain of incidents, which force him to balance his present life. How is he going to cope with the fact that, as a nearly Belgian national hero, he cannot afford to pay his lawyer? Portrait between the reality and the fiction is an original self-irony and self-reflexivity which will like even those, who will see Van Damme on the screen for the first time.

22:45 Trash Humpers

(Harmony Korine, USA, 2009, 78 min., English)
Harmony Korine, the naughty child of the American independent cinematography thrives on controversy. His first film Gummo disgusted the festival audience, but impressed Werner Herzog, who has been friends with the young director ever since. Korine's latest movie is full of trash. It is a dive among the social bottom captured with the apt aesthetics of an amateur home video. False pensioners, freaks and coitus with everything that doesn't move!

22:30 Cinema-warming Bender in the Cinema Club (just under the cinema)

Co-creator of Prague funk DJ scene DJ Mr. Ultrafino, strictly vinyl player with more than two decades of musical experiences. His sets are built mainly on 60's and 70's funk, soul and jazz but they might be just as well spiced up with disco, hip-hop, latin, reggae and rare obscurities from pretty much any musical genre.

Saturday 22. 10. 2011, Kino Alfa

11:00 In the Dust of the Stars

(Im Staub der Sterne, Gottfried Kolditz, NDR, 1987, 95 min., Czech and English sub)
East German tinfoil adaptation of Ivan Jefremov's book "The Bull's hour" leads us, together with a group of astronauts, to planet Tem 4. This place is full of parties, revelry, glittering clothes and dancing Scheherazades, all of which is controlled by blue-headed tyrant. The film had some ambitions in the field of art, though they were not fulfilled, it is considered to be a cult movie that points to much more than only to its humanistic legacy.

13:00 Lecture: Stefan Segi

Big Pimpin': The Poetic of the Czech Hip Hop Mainstream (60 min.)
What do the Czech rappers rap about? Why they do so? And what is their relationship towards the American idols? These and more other questions are going to be answered in the lecture about the main stream of Czech hip-hop.
Lecturer: Stefan Segi is an editor of a culture magazine Lógr, a member of the Centre for the Study of Popular Culture, and he is interested in popular music and comics.

14:30 Palms

(Ladoni, Artour Aristakisian, Russia, 1993, 140 min., Russian with Czech and English sub)
There are only a few documents about people's poverty, which would show the people on the edge of society honestly, and would not use them for artistic purposes. The director of this movie used to live a long time among beggars in Kishinev, and he in his crude baleful shots does not show only complex human portraits, but he finds in the Moldavian outsiders also qualities which, according to him, is not possible to achieve within a framework of everyday life in a modern society. **Don't miss!**

17:30 Lecture: Pavel Karous

The lecture will uncover details about secret silhouette in the logo of seminar Film Sokolov and about other unique sculptural works from the time of Normalization in Sokolov, particularly about the work of František Pacík. Lecturer: Pavel Karous, assistant in the Rony Plesl's Atelier of glass at VSUP, sculptor, creator of scenic designs and author of the project Vetrelci a volavky (Intruders and Herons).

19:30 Badlands

(Terrence Malick, USA, 1973, English with Czech sub, 95 min.)
When the father of 15-year-old Holly Sargis finds out that she is having an affair with Kit Carruthers, a dustman from Fort Dupree in the American Midwest, he shoots her dog dead and forbids her from seeing Kit. Instead of obedience, his command is met with a bullet from Kit's gun. The young couple runs away, leaving behind traces of cold-blooded and seemingly accidental murders, hoping to avoid punishment and bad conscience. The script was inspired by a true story of Charles Starkweather and Caril-Ann Fugate.

22:00–22:30 Film Surprise in the cinema club

22:15–22:45 Echoes of the Festival „Golden Eyes”

Festival of Audiovisual Arts students. (in the Cinema Club)

23:00 Spectacular performance Cine-concert Double Cadence

PREMIERE of French film and music project in the Czech Republic! A new dimension of the oldest black-and-white movies through the live music interpretation. (70 min.)

00:00 Another Music in the Cinema Club – Just the Finest Pieces!

Concert of the band coming straight from the Carlsbad Shoe cut and the pure 90's paltry pop crew Planeta Nova Djs. (∞)

Sunday 23. 10. 2011

11:00 Czech experimental movies screening Prokop Bartoníček: Worlds as Fragments

Author himself accompanies his movies. Prokop Bartoníček mainly develops interactive installations and experimental design projects. As a former member of guerilla art-group Ztohoven he participated on action Media Reality "07 (hack in to the morning show of Czech state TV, now part of permanent collection of National gallery in Prague). (90 min.)

13:30 Trip to the Coal Basin

Commented by RNDr. Petr Rojik Ph.D. – well known geologist and enthusiastic professor. Transport by the bus from the cinema to the basin and back to the bus/train station is provided. (140 min.)

ACCOMPANYING PROGRAMMES

Make the Indifference Weaken – public space instalation made by architectural atelier Hungry spread all over the town (viz map).

Instalations in public space loosely follow the theme of Junk as the apostasy of man from landscape, nature, cycles and certitude. We aim to invite passers-by to a game of light and rythm, to open their senses, to strengthen their ties, to the locus and to overcome their perceptual inertia. (see the map)

New Wilderness – Photo exhibition, Dagmar Šubrtová (in the foyer of the cinema)

In the vicinity of the town Kladno a coal mining operation brought heaps of slag from the deeps to the surface. In every heap, invisible processes are going on – the heap is burning through, the material is subsiding, it is absorbing water and overgrowing with salt grass and mysterious fungi. The heap makes itself ready for the first wave of colonization from the realm of fauna. Thermal imager can detect the burning invisible essence of the dead earth's innards. Its guiding eye is not seeking for aesthetics of fine colours, but for the temperature and shape of processes in the body of the heap.

The first 200 visitors can try out our interactive accreditation! Stay tuned!

*before every movie the short introductory speech is provided – enjoy!

Programme may change.
www.filmsokolov.cz

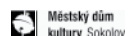
SOKOLOV Festival map



- 1 Cinema Alfa
- 2 Old Square (Staré náměstí)
- 3 Church of St. Anthony Padua/ gallery
- 4 Restaurant Henriette
- 5 Lookout Tower Hard
- 6 Hostel
- 7 Accommodation at the Sport Hall
- 8 Bus and Train Station

INSTALATIONS

- A Builders' Square (Náměstí Budovatelů)
- B Chateau Park (Zámecký park)
- C Hus' Park (Husovy sady)



Film Sokolov is supported by The Vodafone Czech Republic Foundation



JUNK

Le cheval démoniaque presents:

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21.-23. 10. 2011

www.filmsokolov.cz

free entrance!